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Part 365.]

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256 BINDING.—Veracini (Antonio) Sonate a Tre, Due Violini, e Violone, o Arcileuto col Basso per l'Organo di Antonio Veracini, with MUSIC, prima, 2 parts (Violino Secondo, ed Organo), 2 vols, sm. 4to, FINE COPY, contemporary red morocco gilt, with the large Medici arms on sides, gilt edges, VERY RARE, £3 3s Firenze, 1692

257 BINDING.—THUANUS, HIS SECOND MARRIAGE. Monæsius (Franc.) Aaron Purgatis, sive de Vitulo Aureo; simul Cheruborum Mosis, Vitorum Jeroboami, Theraphorum Michæ formæ et historiarum explicantæ, &c., 8vo, beautiful engraved title, old French olive morocco extra, lined tooled back, with Cypher and arms of the GREAT THUANUS and GASPARD DE LA CHASTRE in gold on sides. MOST BEAUTIFUL AND RARE SPECIMEN, £3 10s *Atrebatii, G. Riverius [1580]*

A Treasure in the Bibliophile's point of view.

258 BINDING.—Hulsium (L.) Dictionnaire François Allemand et Allemand François, non paravant veu ni imprimé, 8vo, old French olive morocco, with the arms of J. A. DE THOU and those of his second wife on sides, monogram on back, ALL IN GOLD, A RARE SPECIMEN, £3 3s *Novib. Impensis Authoris, 1602*
Books that belonged to the great Collector THUANUS brought big prices in the Beckford Collection.

259 BINDING.—Augustine (St.) Della Citta di Dio, 9 vols, sm. 8vo, crimson morocco extra, handsomely tooled back and sides, with the arms of Cardinal Asquini on each side of the volumes surrounded with ornamental border, £3 3s *Roma, 1842*

This copy sold in Dr. Luard's sale for £3 8s.

260 BINDING.—La Vie de Nicolas de la Brousse, Comte de Verteillac, sm. 4to, LARGE PAPER, old orange morocco, the sides covered with beautiful gold tooling, of fan designs, gilt edges, £3 10s *d Avignon, 1736*

The binding is in nice fresh condition, and the design is most uncommon.

261 BINDING.—Panvinus (Onvphrius) Reipublicæ Romanæ Commentariorum libri tres, 8vo, original smooth olive morocco neat, gilt gauffered edges with the MEDALLION of Cavevari on the sides, stamped in relief on an oval gold ground, VERY RARE SPECIMEN, £2 12s 6d *Romæ, Valgrisius, 1558*

The famous Cavevari books are as rare as Grolier bindings.

262 BINDING.—Michael Apostolius Paremiæ Gr. et Lat. nunc demum post Epitomen Basiliensem integræ cum Petri Paulini versione, ejusque et doctorum notis, in lucem editæ, sm. 4to, FINE COPY, original brown calf neat, sides tooled, with large coat of arms in gold, g.e., £2 10s *Lugd. Bat. ELZEVIR, 1619*
This copy was purchased in the Genadius sale by its late owner for £8 8s. The sides are like the Stuart royal bindings.

263 BINDING.—Caylus (Comte de) Mumismata Aurea Imperatorum Romanorum e Cimelio Regis delineata et æri incisa, sm. folio, LARGE PAPER, brilliant proof portrait, and 68 plates containing 1,450 representations of coins and their reverses, BEAUTIFUL COPY, old olive morocco extra, full gilt back, gold ornaments on sides, gilt edges by FADELOUP, A FINE SPECIMEN OF HIS BINDING, £2 2s *circa 1745*

Only a few copies printed for presents.

264 BINDING.—Lucien de la Traduction, de N. Perrot, 2 vols, sm. 8vo, THICK PAPER COPY, fronts and many curious folding plates, style of ROM. DE HOOGHE, including the plate of the manners of the COURTEZANS, usually cut out, FINE COPY, in old red morocco extra, full gilt back, leather joints, gilt edges by ROGER PAYNE, £1 1s *Amst., 1709*

This copy sold in the Bedford sale for £6 6s.

265 BINDING.—Bodinus (Johannes, *Andegrevensis*) Colloquium Heptaplomeres de additis sublimium rerum arcanis libris VI digestum, 2 vols, stout 4to, well-written MANUSCRIPT, ruled in red, old French red morocco extra, full gilt floreate backs au pointille, line sides with corner fleurons, gilt and marbled edges by DEROME, £2 10s *SÆC. XVII.*

This MS. sold in the Woodhull sale for £10 10s, purchased by the late Mr. Quaritch and sold by him for £15 10s. A VERY FINE SPECIMEN OF A DEROME BINDING.

266 BINDING.—Novum Testamentum, GRÆCE, printed in large GREEK TYPE, with beautiful ornamental head and tail pieces, folio, LARGE PAPER, OLD RED MOROCCO EXTRA, the back and sides covered with fleur de lys and crown, L. ROYAL ARMS OF LOUIS XVTH in centre, all in gold, gilt edges, RARE SPECIMEN, £1 15s *Paris, 1640*

The famous Mazariniana Greek Testament, printed at the Royal Press at Paris.

267 BINDING.—*Registerium Sueciæ*. Swerikes Rijkens Landzlagh Som af Rijkens Radh blef ofiver sedd och förbäcra't; och af K. Christofer, Swerikes, Danmarks, Norikes, Wendes och Götha Konung, with MS. Index, Stockholm, 1608—Stadz-Lagh effter den stornvechtige Furstes och Herres Herr Gustav Adolffs, 1617, BOTH WORKS in black letter, woodcut title and arms, 2 RARE WORKS ON SWEDEN, folio, original stamped calf binding, with massive brass corner pieces and clasps, GOOD PRESERVATION, £1 18s *Stockholm, 1608-17*

A capital specimen for a Museum or Public Library.

268 BINDING.—Lusse (de) Recueil de Romances, Historiques, et Burlesques, tout ancienns que modernes, avec les airs notés, 8vo, LARGE THICK PAPER, beautiful front, and vignette title by EISEN, and music, FINE COPY, old French green morocco extra, full gilt back, gilt edges by FADELOUP, RARE, £1 18s *S. L., 1767*

The Phillips' copy sold for £5 5s.

269 BINDING.—Jones (Mary) Miscellanies in Prose and Verse, thk. roy. 8vo, LARGE THICK PAPER, BEAUTIFUL COPY, DEDICATION ONE TO PRINCESS OF ORANGE, old red morocco super extra, back full gilt, bottom inlaid in blue, with ELABORATE DENTELLE BORDERS OF GOLD ON SIDES, gilt edges, A RICH PIECE OF OLD ENGLISH BINDING, £1 10s *Oxford, 1750*

This copy cost late owner £6 6s at the Phillips' sale.

270 BINDING.—Plato.—De Rebus Divinis, Gr. et Lat., 8vo, BEAUTIFUL COPY, old French blue morocco extra, gilt edges by FADELOUP, Bibl. Lamoniana book label, £1 1s *1683*

271 BINDING.—Burke (E.) On the Sublime and Beautiful, blue morocco extra, border of gold on sides, gilt edges, £1 1s *1764*
Has a pretty miniature painted on ivory sunk in the centre of the obverse cover.

272 BINDINGS.—Marius (Michel) La RELIEURE FRANCAISE depuis l'invention de l'imprimerie jusqu'à la fin du XVIIe. Siècle, roy. 4to, LARGE THICK PAPER, etched front, and 22 beautiful plates of facsimiles of SPLENDID OLD ORNAMENTAL BINDINGS, FINE COPY, uncut, OUT OF PRINT, £1 8s *Paris, 1880*
Only 50 copies printed this size. A work of great value to all connoisseurs of Bookbindings.

3 BINDING.—L'Office de L'Eglise en Latin et en Francois, l'usage de Paris et de Rome, Avec PSEAUMES and HYMNES, thk. 8vo, full-page plates, original red morocco extra, full gilt back, broad ornamental border of gold on sides, DOUBLE WITH OLIVE MOROCCO, with rich gold border, gilt edges by DU SEUIL, BINDING NICE AND FRESH, £1 10s Paris, 1700

4 BINDING.—Wells (Dr. Edw., of Cotesbach, Co. of Leicester) Grounds of Christianity, Church Catechism for the Common People, and Prayers, sm. 8vo, in the original blue morocco extra, full gilt back, the sides nearly covered with gold ornamental tooling of a beautiful and most UNCOMMON PATTERN, gilt edges, binding nice and fresh, £1 15s

Oxford, 1708

5 BINDING.—Pindari Græcè cum Latina Versione Sudorn, ex recens. West et Welsted, sm. folio, front., bright old gilt red morocco extra, gilt edges by DEROME, £1 4s

Oxford, 1697

A splendid Greek classical volume. Copies have sold as high as £20. Cutting of a copy priced £12 12s.

76 BINDING.—FINE OLD STAMPED BINDING, Terentius; cum Commento: J. Badii Ascensii, &c., lit. goth., (2 types), title in red and black, within woodcut border, numerous small spirited woodcuts, ornamental initials, &c., device of S. Vincent on reverse of last leaf, Lugd., 1522—Opera Sallustiana; J. Badii expositione familiari, &c., lit. goth., title in red and black within woodcut border, spirited woodcuts and ornamental initials, Lugd., 1513, VERY FINE COPIES, in 1 vol, sm. folio, contemporary oaken bds., richly stamped, ornamental pigskin, with initials, 1540, on upper cover, clasps (well preserved), £2 5s

77 BINDING.—Tasso (T.) Gervaslemme conquistata, con gli argomenti del Sig. Gio. Battista Massarengo, 18mo, woodcut title and cuts on text, the smallest edition of this favourite work printed, orange morocco extra, full gilt back, g. e., £1 5s Venet. B. Grunti, 1609 This edition contains the castrations and was suppressed, w bibliographers notice it. The Turner copy sold for 5s.

78 BIBLIA.—Testamentum Novum [Latinè et Italicè ex Versione Erasmi] "partite per versetti," 2 vols, 12mo, titles within woodcut borders, VERY FINE COPY, blue morocco extra, inside dentelle borders, gilt edges by Wright, RARE, £1 15s

Lyone, G. Rovillio, 1558

FIRST EDITION, no copy in the Ryland's collection. His copy was lately priced and sold by Mr. Quaritch at 10s.

79 BINDING.—Testamentum Novum Græcum, 18mo, engraved title, old English blue morocco, WITH ELABORATE ORNAMENTAL GILT TOOLING on sides, gilt edges, ONE OF THOSE SMALL BOOKS EAGERLY SOUGHT AFTER BY COLLECTORS, RARE, £1 5s

Amst., G. Blen, 1633

80 BINDING.—Trissino (G.) La Italia Liberata da Gotthi, 3 vols, 8vo, woodcuts, FIRST EDITION, WITH THE SUPPRESSED PASSAGES against the Pope, gilt red morocco extra, by DEROME, £1 5s

Roma, 1547

See Costell's Life of Trissino, who assures us that no more than two copies of this work were to be found in all Italy. LIBRI COPY SOLD FOR £5 5s, Toovey's £4 10s.

81 BINDING.—Prier's Durant la Sainte Messe et autres Exercices de Pieté, 8vo, MANU-

SCRIPT, beautifully written, with most clever drawing of the Crucifixion, old gilt red morocco extra, broad ornamental border of gold on sides, gilt edges, and ornamental gilt fly-leaves, DEROME'S STYLE, £1 1s

1711

On fly-leaf sold last March at Sotheby's for £4 4s. A nice specimen of writing and binding.

282 BINDING.—PLUTARCHUS, VITÆ PARALLELÆ, 2 vols, 8vo, numerous curious and spirited woodcuts, original olive morocco, the sides tooled in gold in the GROLIER STYLE, gilt gaufrage edges, £1 8s

Vinegia, 1537-8

This copy was purchased at Sotheby's in last March by its late owner for £10 10s, see slip. A GOOD SPECIMEN OF GROLIER BINDING.

283 BINDING.—Desfontaines (Abbe) Histoire des Revolutions de POLOGNE, 2 vols in 1, 8vo, maps, FINE COPY, old red morocco extra, the back richly gilt, double in blue water silk, gilt edges, bound by DEROME, a very pretty specimen of his binding, £1 1s

Amst., 1735

284 BINDING.—Diurnal de Paris, Latin-Francois imprimé par Ordre de Monseigneur l'Archeveque, 4 vols in 3, 8vo, FINE COPY, rich old gilt olive morocco extra, broad border of gold on sides, gilt edges by DUSEUIL, £1 5s

Paris, 1736

A beautiful specimen of a Duseuil Binding.

285 BINDING.—Dawes (R.) Miscellanea Critica, cum Notis T. Kidd, 8vo, LARGE PAPER, BEST EDITION, BEAUTIFUL COPY, brown morocco super extra, double in red morocco, with rich gold border, gilt edges by C. LEWIS, £1 10s (binding cost £4 4s)

Camb., 1817

This was Theodore Williams' copy.

286 BINDING.—La Vie du POPE CLEMENT XIV. et Lettres Interessantes, avec Particularites sue Vie Privee et des Anecdotes, 5 vols, 8vo, beautiful portrait, LOVELY COPY, in rich old French red morocco, full gilt back, gilt edges by DEROME, £1 8s

Paris, 1775

A charming Derome binding, cost its late owner £5 10s in the Bedford sale.

287 BINDINGS.—Collection of OLD ENGLISH BINDINGS, viz., Lively Oracles of the Holy Scriptures, FIRST EDITION, 1678—LADIES and GENTLEMEN'S CALLING, 1679—Government of Tongues, 1667—Holiness and Prayer, 1693, and others similar, 7 vols, 8vo, in the original various coloured morocco bindings, RICHLY GILT BACKS AND SIDES of different patterns, gilt edges, all in BRIGHT FRESH CONDITION, £1 11s 6d

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1677

Both Collections different Works, and no two vols alike in binding. Famous collections of old English bindings.

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ELZEVIR, 1671

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290 BINDING.—Roulliard (Sebastian) La Mag-nifique Doxologie du Festu, 8vo, FINE COPY, old French citron morocco extra, line tooled, gilt edges by PADELOUP, RARE, £1 1s

- 291 BINDING.—Andilly (A. d') Œuvres Chrestiennes, 8vo, engraved title, old French morocco extra, sides and back covered with fleurs-de-lis, with border in gold, gilt edges, pretty old French binding, £1 1s Paris, 1691
- 292 BINDING.—Toland (J.) Pantheisticon sive Formula celebrandæ sodalitatit Socraticæ, PRIVATELY PRINTED, roy. 8vo, LARGE PAPER, FINE COPY, old crimson morocco extra, gilt edges, vellum fly-leaves, by ROGER PAYNE, £1 5s Cosmopoli (Lond.), 1720
But very few copies of this work were printed, it is now of extreme rarity. Gibson Craig's copy sold for £5 5s. A beautiful Roger Payne binding.
- 293 BINDING.—Nollet (Abbé) Leçons de Physique Experimentale, 6 vols, 8vo, numerous plates, FINE COPY, old gilt red morocco extra, gilt edges by DEROME, NICE SET OF BOOKS, £1 1s Paris, 1745
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- 294 BINDING.—Hay (Wm.) The Works of, 2 vols, 4to, LARGE PAPER, FINE PORTRAITS, HANDSOME COPY, blue morocco super extra, gilt back, broad border of gold on sides, gilt edges, water silk linings, old ex-libris, G. T. HARCOURT, in each vol, £1 1s 1794
Contains Charges to the Grand Jury of Sussex, Laws relating to the Poor, on Civil Government, &c.; lately cost £5 5s.
- 295 BINDING.—Indice Alfabeticco di tutti i Luoghi dello Stato Pontificis, sm. 4to, crimson morocco super extra, the back and sides most richly gilt, with large Cardinal Arms in centre also in gold, gilt edges, 18s 6d Roma, 1830
An elaborate specimen of modern printing.
- 296 BINDING.—Lowth (Robt., Bp. of London) Isaiah, new Translation, with Dissertation and Notes, 4to, VERY FINE COPY, in contemporary English red morocco extra, broad and rich gold dentelle borders on sides, full gilt back, gilt edges, the DEDICATION COPY TO THE KING, FINE OLD SPECIMEN OF BINDING, 15s 1779
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- 298 BINDING.—Psalms (New Version of), fitted to the Tunes used in Churches, by Brady and Tate, 8vo, contemporary dark blue morocco extra, full gilt back, richly gilt sides, gilt edges, large old Chippendale bookplate, FINE SPECIMEN, 12s 6d 1741
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- 305 BINGHAM (John) The Historie of Xenophon of the Retreat of the TEN THOUSAND INTO CYRUS, with Comparison of the Roman Warres and our time, sm. folio, FINE COPY, FIRST EDITION, original limp vellum neat, RARE, 16s R. Mabb, 1623
Dedicated to Hugh Hamersley of the London Artillerie Company.
- 306 BION et MOSCHI Idyllia GRÆCE, illustrat et emendabat G. Wakefield, roy. 8vo, LARGE PAPER, ONLY 50 COPIES, A MOST BEAUTIFUL printed Greek book by BENSLEY, gilt red morocco extra, gilt edges, 8s 6d 1795
Brockett's copy sold £1 11s 6d, William's £1 17s. The best and most correct edition.
- 307 Black Letter.—Gregorius Magnus Papa. Epistole et Registre beatiss. Gregorii cum duobus Repertoriis admodum Commodis, &c., sm. 4to, title in red and black within woodcut border with Rembolt's device in centre, large woodcut before fol. 1 and ornamental initials, oaken boards, leather, stamped frame sides, RARE, £1 1s Paris, Expensis U. Gering et B. Rembolt, 1508
- 308 Black Letter.—HENRY VIII.—Necessary Doctrine and Erudition for any Christian Man, set furthe by the Kynges MAJESTIE of ENGLAND, etc., sm. 4to, FIRST EDITION, LARGE COPY, title and 2 leaves in old MSS., old gilt calf neat, Royal bookplate, VERY RARE, £2 2s T. Berthelet, 1543
This most important and valuable book is known as the King's Book. Pyne's copy sold for £10 10s; another recently for over £20.
- 309 Black Letter.—Acts for Establyshment of the Succession of the CROWNE, Treasons of ANNE BOLEYNE, FRANCIS WESTON, Knt., and their Families to forfayte to the King all their Lands, &c., and others, in 1 sm. folio vol, half calf neat, FINE COPY, RARE, £1 1s 1540
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- 311 Black Letter.—More (Sir Thos.) Frute-full, pleasaunt, and witte Worke of the beste State of a publike Weale, and of the newe Isle, called UTOPIA, translated into English, by Ralphe Robinson, 12mo, old half russiā neat, RARE, £1 8s 1556
A copy recently sold at Sotheby's for £10 10s.

- 312 Black Letter.**—Wilson (Sir Thos.) The Rule of Reason, containyng the ARTE of LOGIKE sette forthe in Englishe, sm. 4to, *title within a woodcut border, old half calf* (two leaves slightly damaged in table), VERY RARE, £1 11s 6d JOHN KINGSTONE, 1563
From the dedication addressed by the author to Edward VI. it would appear that this is the earliest treatise in the English language. Knight's copy sold for £6 6s.
- 313 Black Letter.**—Whether it be Mortall sinne to transgresse CIVIL LAWES which be the Commandementes of CIVILL MAGISTRATES, 12mo, GOOD COPY OF A MOST RARE BOOK, *brown morocco extra, gilt edges* by RIVIERE, £2 2s R. Juge, 1566
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- 314 Black Letter.**—Thomas (W.) Rules of the Italian Grammar, with a Dictionarie for the better understanding of BOCCACE and DANTE, sm. 4to, *woodcut title, FINE COPY, original vellum neat (wants last leaf, a few lines)*, VERY RARE, £1 15s B. Wykes, 1567
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- 315 Black Letter.**—Jewel (J., Bishop of Sarisburie) Defence of the Apologie of the CHURCHE of ENGLANDE, sm. folio, *dedicated to Q. ELIZABETH, FINE COPY, old calf neat, original stamped sides, border of medallions and ornament*, £1 8s H. Wykes, 1570
Fine volume of Old English BLACK LETTER Printing.
- 316 Black Letter.**—Cicero's Three Bookes of DUTIES to MARCUS, his Sonne, turned out of Latine into Englishe, by N. GRIMALD, thk. sm. 8vo, *black letter, title within a woodcut border, LARGE COPY, half calf neat, RARE*, £2 5s T. Este, 1596
GRIMALD was a Fellow of Merton College, and the second English poet after Surrey, who wrote in blank verse.
- 317 Black Letter Virgil.**—Thirteen Bookes of the ANEIDOS in ENGLISH VERSE, by Thos. Twyne, sm. 4to, *old half calf*, £2 2s 1607
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This work was translated by Mary Wollstonecraft. Copies usually bring at sales from £5 to £6.
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